



**CITY OF NEW BRAUNFELS, TEXAS
HISTORIC LANDMARK COMMISSION
MEETING
CITY HALL - TEJAS ROOM
550 LANDA STREET**



TUESDAY, SEPTEMBER 9, 2025 at 8:30 AM

AGENDA

1. CALL TO ORDER

2. ROLL CALL

3. APPROVAL OF MINUTES

- A) Approval of the August 12, 2025 regular meeting [25-1084](#) minutes.

4. CITIZENS' COMMUNICATIONS

This time is for citizens to address the Historic Landmark Commission on issues and items of concerns not on this agenda. There will be no Historic Landmark Commission action at this time.

PRESENTATION

- A) Presentation of Historic Plaque for 648 W Mill, a new [25-1038](#) local historic landmark

5. INDIVIDUAL ITEMS FOR CONSIDERATION

- A) HLC Case HST25-276: Discuss and Consider a [25-1070](#) Certificate of Alteration to paint a sign on the south elevation of the Faust Hotel at 240 S Seguin Avenue.
- B) HLC Case HST25-312: Discuss and Consider a [25-1067](#) Certificate of Alteration to add new awnings on five (5) windows and new signage on the building at 200 N Seguin Avenue.

6. STAFF UPDATES

- A) Historic Resources Survey Update [25-1076](#)

7. COMAL COUNTY HISTORICAL COMMISSION UPDATES

8. ADJOURNMENT

CERTIFICATION

I hereby certify the above Notice of Meeting was posted on the bulletin board at the New Braunfels City Hall.

Board Liaison

NOTE: Persons with disabilities who plan to attend this meeting and who may need auxiliary aids or services such as interpreters for persons who are deaf or hearing impaired, readers, or large print, are requested to contact the City Secretary's Office at (830) 221-4010 at least two (2) work days prior to the meeting so that appropriate arrangements can be made.



Historic Landmark Commission Agenda Item Report

550 Landa Street
New Braunfels, TX

9/9/2025

Agenda Item No. A)

**DRAFT - MINUTES
OF THE NEW BRAUNFELS HISTORIC LANDMARK COMMISSION
REGULAR MEETING OF TUESDAY, AUGUST 12, 2025**

1. CALL TO ORDER

Chair Johnson called the meeting to order at 8:30am.

2. ROLL CALL

The following Commissioners were present:

Commissioner Jillian Bliss
Commissioner Jesus Najar
Commissioner Lynn Norvell
Commissioner Christi Sims
Commissioner Thomas Tumlinson
Chair Teresa Johnson

The following Commissioners were absent:

Commissioner Justin Ball
Commissioner Susan Sonier
Vice-Chair Nathan Feingold

3. APPROVAL OF MINUTES

A) Approval of the July 8, 2025, regular meeting minutes.

Motion by Chair Johnson, seconded by Commissioner Sims, to approve the July 8, 2025 regular meeting minutes. Motion carried unanimously (6-0-0).

4. CITIZENS' COMMUNICATIONS

This time is for citizens to address the Historic Landmark Commission on issues and items of concerns not on this agenda. There will be no Historic Landmark Commission action at this time.

No one spoke.

5. INDIVIDUAL ITEMS FOR CONSIDERATION

A) HLC Case HST25-235: Discuss and Consider a Certificate of Alteration for the installation of two (2) wall signs at 401 Main Plaza.

Katie Totman presented the aforementioned item and recommended approval.

Chair Johnson asked if there were any questions for staff.

Brief discussion followed on the intent of the request and the possibility for future signage.

Chari Johnson asked if there were any further discussion or motion.

Motion by Commissioner Tumlinson, seconded by Commissioner Bliss to approve the item as presented. Motion carried unanimously (6-0-0).

B) HLC Case HST25-276: Discuss and Consider a Certificate of Alteration to paint a sign on the south elevation of the Faust Hotel at 240 S Seguin Avenue.

Katie Totman presented the aforementioned item.

Chair Johnson invited the applicant to speak on the item.

Brett Davidson elaborated on the request discussing the intent, context, history, and scope of the renovation project. He went on to discuss project status and timelines, potential impacts of painted wall signage, and examples of painted wall signage in the area.

Discussion followed on alternatives to the proposed painted wall sign, recommendations from the Texas Historic Commission (THC), historical designation of the building, miscommunications regarding prior renovation approval from the Historic Landmark Commission, potential impacts of a painted wall sign, and the possibility of item postponement.

TJ Grossi elaborated further on the request and discussed communication with the Texas Historical Commission, as well as the historical status of other buildings in the area with painted wall signage.

Discussion followed on the compatibility of a painted sign with historic guidelines, the role of the Texas Historical Commission (THC) in providing recommendations, and the need for clearer documentation or endorsement from the THC regarding the sign's compliance.

Further discussion addressed enforcement authority at the local level, potential risks of damage if the painted sign were to be removed, and

prior communication missteps between the applicant, contractor, and reviewers.

Additional conversation centered on setting consistent standards for historic modifications, ensuring alignment with review procedures, and weighing the appropriateness of the painted sign versus a suggested metal alternative.

Chari Johnson asked if there were any further discussion or motion.

Motion by Commissioner Norvell, seconded by Commissioner Bliss to postpone the item to the September 9, 2025 regular meeting. Motion carried unanimously (6-0-0).

C) HLC Case HST25-278: Discuss and Consider a Certificate of Alteration for the installation of two (2) wall signs at 144 S Seguin Avenue.

Katie Totman presented the aforementioned item and recommended approval.

Chair Johnson asked if there were any questions for staff.

Discussion followed on the staff's recommendation, with initial questions focused on the building's background, recent exterior updates, and whether modern design elements were present.

Chair Johnson invited the applicant to speak on the item.

Jason Owens elaborated on the request discussing sign placement, structural materials, and the method of attachment for both the front and side signs.

Brief discussion followed on sign illumination, anchoring techniques to preserve façade integrity, and the ease of repair if removed.

Chari Johnson asked if there were any further discussion or motion.

Motion by Commissioner Tumlinson, seconded by Commissioner Sims to approve the item. Motion carried unanimously (6-0-0).

6. STAFF UPDATES

Katie Totman updated the Commission on staff efforts to develop

public outreach materials that provide more detailed information about upcoming historical survey initiatives.

7. **COMAL COUNTY HISTORICAL COMMISSION UPDATES**

Chair Johnson shared updates from the Comal County Historical Commission, including the announcement that the Commission has received the Distinguished Service Award from the Texas Historical Commission.

8. **ADJOURNMENT**

There being no further business Chair Johnson adjourned the meeting at 9:15am.

By: _____
COMMISSION CHAIR

Attest:

COMMISSION LIAISON

9/9/2025

Agenda Item No. A)

PRESENTER:

Katie Totman, HPO

SUBJECT:

Presentation of Historic Plaque for 648 W Mill, a new local historic landmark

DEPARTMENT: Planning & Development Services

COUNCIL DISTRICTS IMPACTED: 1

BACKGROUND INFORMATION:

The property located at 648 W Mill was designated as a local historic landmark by City Council on July 14, 2025. As part of the incentive for local historic designation the City furnishes a plaque recognizing that the property is a local landmark. Staff would like to celebrate this new landmark and the property owners, Samantha and, by presenting them with their plaque at the September 2025 HLC meeting.

9/9/2025

Agenda Item No. A)

PRESENTER

Katie Totman, Historic Preservation Officer

SUBJECT:

Case HST25-276: Discuss and Consider a Certificate of Alteration to paint a sign on the south elevation of the Faust Hotel at 240 S Seguin Avenue.

HISTORIC DISTRICT/LANDMARK NAME: Downtown/The Faust Hotel**APPLICABLE CITATIONS:*****Sec. 66-57. Alteration certificates for alteration or new construction affecting landmarks or historic districts.***

No person shall carry out any exterior alteration, restoration, reconstruction, new construction, removal or relocation of any city designated historic landmark or on any property within a city designated historic district which may affect the appearance and cohesiveness of any historic landmark or any property within a historic district without first obtaining an alteration certification authorizing the change.

Sec. 66-58. Criteria for approval of an alteration certificate.

In considering an application for an alteration certificate, the commission shall be guided by any adopted design guidelines, and where applicable, the following from the secretary of the interior's standards for the rehabilitation of historic buildings. Any adopted design guidelines and secretary of the interior's standards shall be made available to the property owners of historic landmarks or within historic districts.

- (1) Every reasonable effort shall be made to adapt the property in a manner which requires minimal alteration of the building, structure, object, or site and its environment.
- (2) The distinguishing original qualities or character of a building, structure, object, or site and its environment shall not be destroyed when possible. The removal or alteration of any historic material or distinctive architectural features should be avoided when possible.
- (3) All buildings, structures, objects, and sites shall be recognized as products of their own time. Alterations that have no historical basis and which seek to create an earlier appearance shall be discouraged.
- (4) Changes which may have taken place in the course of time are evidence of the history and development of a building, structure, object, or site and its environment. These changes may have acquired significance in their own right, and this significance shall be recognized and respected.
- (5) Distinctive stylistic features or examples of skilled craftsmanship which characterize a building, structure, object, or site shall be kept where possible.
- (6) Deteriorated architectural features shall be repaired rather than replaced, wherever possible. In the event

replacement is necessary, the new material shall reflect the material being replaced in composition, design, color, texture, and other visual qualities. Repair or replacement of missing architectural features should be based on accurate duplications of features, substantiated by historical, physical, or pictorial evidence rather than on conjectural designs or the availability of different architectural elements from other buildings or structures.

(7) The surface cleaning of structures shall be undertaken with the gentlest means possible. Sandblasting and other cleaning methods that will damage the historic building materials shall not be undertaken.

(8) Every reasonable effort shall be made to protect and preserve archeological resources affected by, or adjacent to, any project.

(9) Contemporary design for alterations and additions to existing properties shall not be discouraged when such alterations and additions do not destroy significant historical, architectural, or cultural material, and such design is compatible with the size, scale, color, material, and character of the property, neighborhood, or environment.

(10) Wherever possible, new additions or alterations to buildings, structures, objects, or sites shall be done in such a manner that if such additions or alterations were to be removed in the future, the essential form and integrity of the building, structure, object, or site would be unimpaired.

FINDINGS:

a. The property located at 240 S Seguin is a hotel building known locally as the Faust Hotel. It is an individually designated local landmark and in the Downtown historic district. Constructed in 1929, the hotel features four-floors with masonry-faced concrete walls. The hotel underwent a restoration between 1979 and 1982. Much of the exterior remains relatively unchanged from its original appearance.

a.

b. **SIGNAGE:** The request for the painted sign was heard by the commission at their meeting on August 12, 2025, and the HLC moved to postpone the case to the regular September meeting to allow the Texas Historical Commission (THC) an opportunity to re-review the proposed painted sign. This is required due to the Recorded Texas Historic Landmark (RTHL) status on the building.

b.

b. Criteria for Evaluation

b. (1) Every reasonable effort shall be made to adapt the property in a manner which requires minimal alteration of the building, structure, object, or site and its environment. **The proposed sign, while painted, could be considered a minimal alteration as it is located at the rear of the structure.**

b.

b. (2) The distinguishing original qualities or character of a building, structure, object, or site and its environment shall not be destroyed when possible. The removal or alteration of any historic material or distinctive architectural features should be avoided when possible. **N/A**

(3) All buildings, structures, objects, and sites shall be recognized as products of their own time. Alterations that have no historical basis and which seek to create an earlier appearance shall be discouraged. **N/A**

(4) Changes which may have taken place in the course of time are evidence of the history and development of a building, structure, object, or site and its environment. These changes may have acquired significance in their own right, and this significance shall be recognized and respected. **N/A**

(5) Distinctive stylistic features or examples of skilled craftsmanship which characterize a building,

structure, object, or site shall be kept where possible. N/A

(6) Deteriorated architectural features shall be repaired rather than replaced, wherever possible. In the event replacement is necessary, the new material shall reflect the material being replaced in composition, design, color, texture, and other visual qualities. Repair or replacement of missing architectural features should be based on accurate duplications of features, substantiated by historical, physical, or pictorial evidence rather than on conjectural designs or the availability of different architectural elements from other buildings or structures. N/A

(7) The surface cleaning of structures shall be undertaken with the gentlest means possible. Sandblasting and other cleaning methods that will damage the historic building materials shall not be undertaken. N/A

(8) Every reasonable effort shall be made to protect and preserve archeological resources affected by, or adjacent to, any project. N/A

(9) Contemporary design for alterations and additions to existing properties shall not be discouraged when such alterations and additions do not destroy significant historical, architectural, or cultural material, and such design is compatible with the size, scale, color, material, and character of the property, neighborhood, or environment. **While paint does not physically remove masonry, it may alter the long-term performance of historic brick by affecting its ability to breathe and may be difficult to remove without causing damage. Conversely, the painted sign is located on a tertiary elevation that is less visible within the streetscape, occupies a relatively small section of the overall building's brick, and the work may be considered a reversible alteration depending on the materials used.**

(10) Wherever possible, new additions or alterations to buildings, structures, objects, or sites shall be done in such a manner that if such additions or alterations were to be removed in the future, the essential form and integrity of the building, structure, object, or site would be unimpaired. **While paint does not physically remove masonry, it can alter the long-term performance of historic brick by affecting its ability to breathe and may be difficult to remove without causing damage. Conversely, the painted sign is located on a tertiary elevation that is less visible within the streetscape, occupies a relatively small section of the overall building's brick, and the work may be considered a reversible alteration depending on the materials used.**

STAFF ANALYSIS:

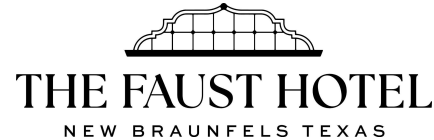
The applicable criteria state that alterations should not destroy historic material and should be compatible with the property and its setting. The commission must determine whether the paint constitutes destruction of historic masonry, as paint may alter brick performance depending on the type and may be difficult to remove, though it does not physically remove material.

The Faust Hotel

New Braunfels HLC Presentation



Rendered rear facade of hotel, with new restaurant and bar entry



Historic 1929 hotel currently undergoing extensive renovation and remodel to bring it back to its original glory, and adapting new additions or modifications due to modernization.

Previously presented exterior modifications to HLC for approval with most items approved. There was a pending approval for the sign located on the rear courtyard wall, located above the roof of the existing bar, pending additional detail.

Improvements

Rear Facade

- non-historic kitchen addition rebuilt and reclad in stucco to contrast to historic structure
- new entry to restaurant addressing the rear parking lot accessed in new steel and glass foyer
- All existing exterior windows, repaired, repainted and upgraded to insulated glass
- Exterior ductwork ventilation removed, and new concealed HVAC added throughout
- Brick power washed and cleaned
- Exterior lighting improvements





Request to HLC

During the previous HLC, signage on courtyard wall was proposed, but not approved without additional information. This was a misunderstanding on our part and not clearly directed to the contractor or owner.

The sign on the rear courtyard wall was painted on with a local muralist without final HLC approval

We're requesting approval for the sign post-installation providing potential removal methods that will not affect the historic brick

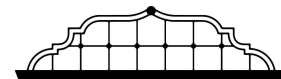
View from drive entry off Castell (SE Corner)



View from SW corner of Castell

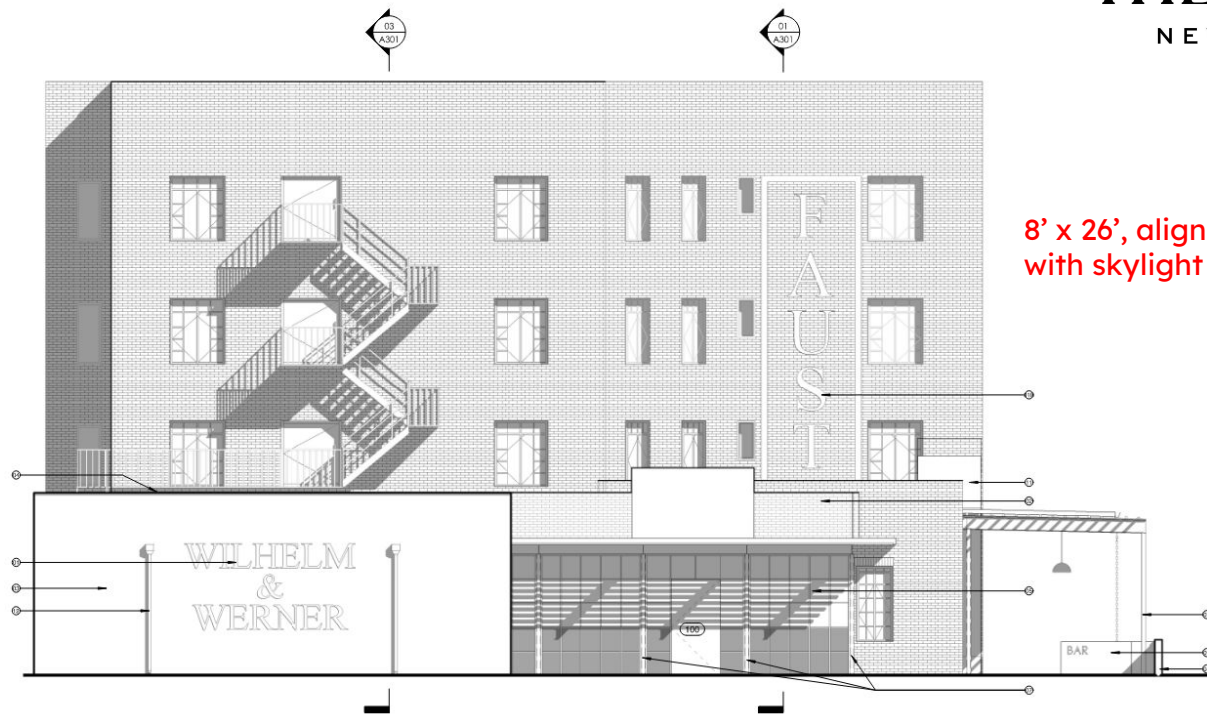






THE FAUST HOTEL

NEW BRAUNFELS TEXAS



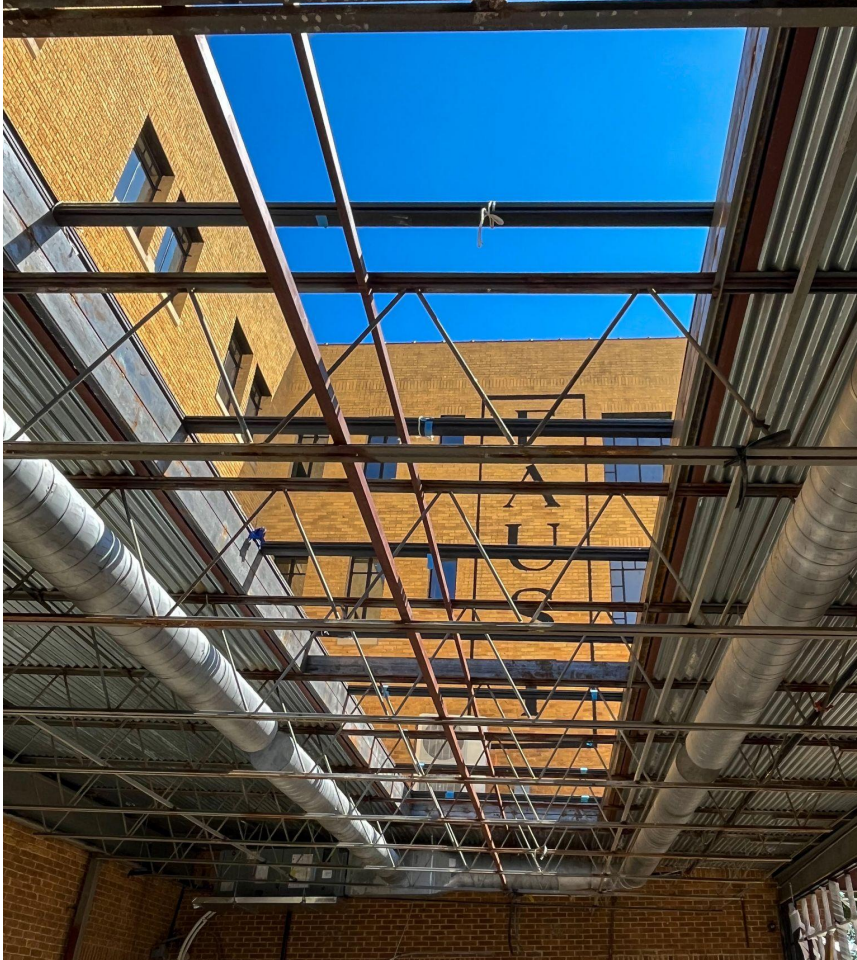
8' x 26', align
with skylight

Font of mural
sign to
match new
hotel logo

FAUST

01 BACK ELEVATION

SCALE: 3/16" = 1'-0"



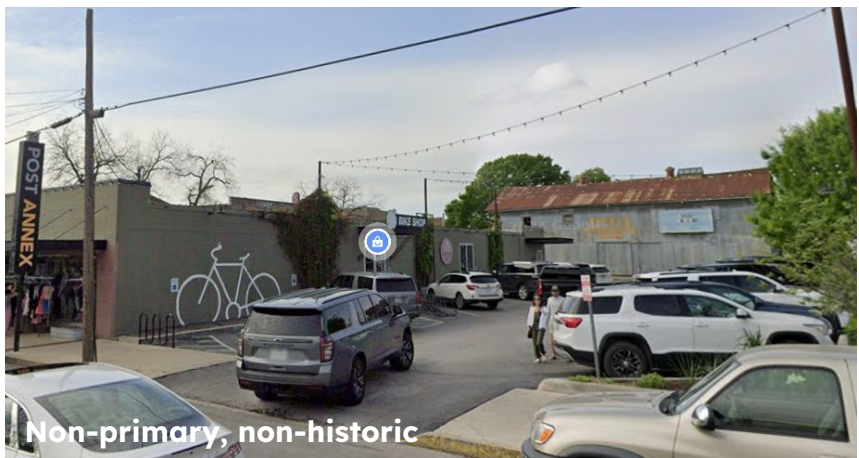
Context

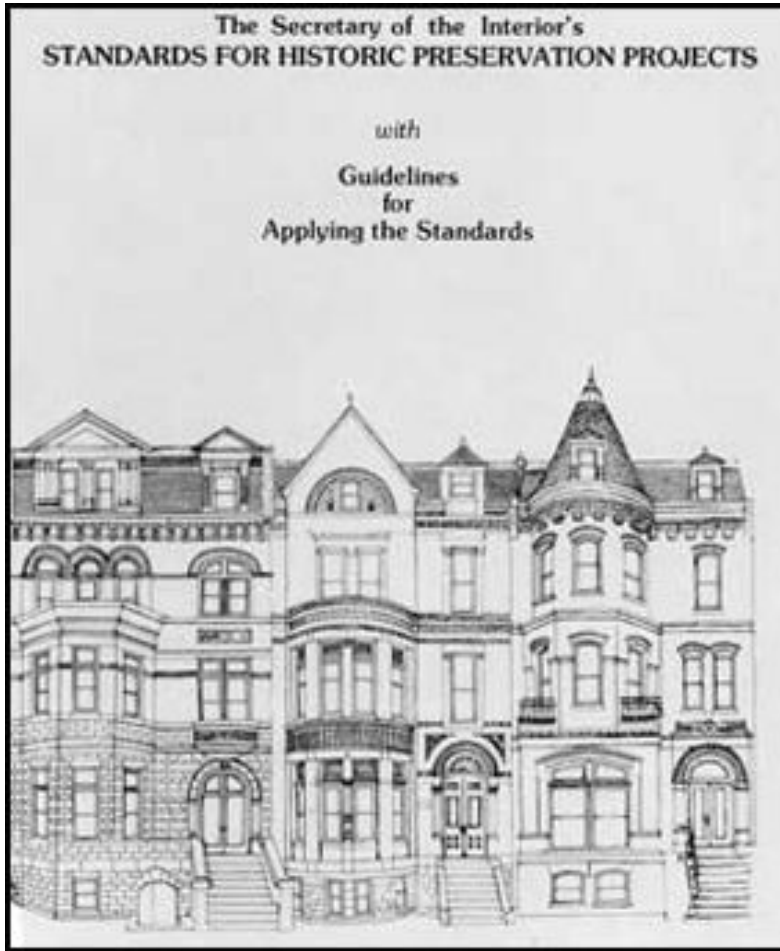
Conceptually, the bar was originally part of the exterior courtyard of the hotel. To connect the indoor/outdoor feel of the original courtyard, we've cut into the existing bar roof and added a 8'x32' skylight aligned with the signage above. This emulates an updated version of classic aesthetic of painted brick signage.



Bar interior concept with
skylight

Local examples of painted brick signage, new and historic





Secretary of the Interior's Standards Compliance

The signage was designed and applied in accordance with:

Standard 2: Maintains historic character and does not impact primary façades

Wall is not a character-defining feature, is not a primary facade and has no pre-existing historic paint or signage

Standard 7: Paint and removal treatments are gentle and reversible

Standard 9: Signage is a clearly modern addition compatible in scale and tone

If removal is required, approved methods will preserve the original material without damage



2010 All Surface Cleaner®

Enviro Klean® 2010 All Surface Cleaner® is a next-generation product for cleaning and degreasing light-to-heavily soiled stone, tile, masonry and much more. Powerful enough for industrial use, flexible enough for jobs around the home, space-saving EK 2010 replaces a host of individual cleaning agents. It is concentrated for the toughest industrial cleaning jobs on concrete, metal and many other plant and warehouse surfaces. EK 2010 is dilutable for home-use on windows, bathroom tub and tile, counter tops and more.

Easy-to-use EK 2010 All Surface Cleaner® is water-rinsable and contains no harsh acids, caustics or solvents. EK 2010 also removes PROSOCO's Siloxane PD over spray from windows.

ADVANTAGES

- Cleans and degreases light-to-heavily soiled stone, tile, masonry and much more.
- Effectively removes moderate biological staining.
- Dilutable for jobs around the home.
- Replaces a host of individual cleaning agents.
- Effective cleaner for windows, bathroom tub and tile, counter tops and more.
- Easy-to-use and water-rinsable.
- Contains no harsh acids, caustics or solvents.

Limitation

- Repeated use may dull polished carbonate surfaces, including but not limited to limestone, marble and travertine.

TYPICAL TECHNICAL DATA

FORM	Clear, green liquid Fresh odor
SPECIFIC GRAVITY	1.070
pH	10.5 7.8-8.2 Typical Rinse water
WT/GAL	8.90 lbs
ACTIVE CONTENT	not applicable
TOTAL SOLIDS	not applicable
VOC CONTENT	not applicable
FLASH POINT	>200° F (>93° C) ASTM D 3278
FREEZE POINT	32° F (0° C)
SHELF LIFE	3 years in tightly sealed, unopened container

SAFETY INFORMATION

Always read full label and SDS for precautionary instructions before use. Use appropriate safety equipment and job site controls during application and handling.

24-Hour Emergency Information:
INFOTRAC at 800-535-5053

REGULATORY COMPLIANCE

VOC Compliance

Enviro Klean® 2010 All Surface Cleaner® is compliant with all national, state and district VOC regulations.

Removal Method

The muralist used a Rustoleum, low odor, water-based paint. Per discussions with the muralist and the window restoration company, they propose the following, non-invasive paint removal techniques if required:

- Test patch to be conducted in an inconspicuous area
- start with a few passes with a low temp pressure wash.
- Pressure not to exceed 500 psi to prevent damage to brick and mortar
- If necessary, we would then add a Prosoco Enviro Klean cleaning agent to the water mix per the manufacturer's recommendations to spot treat any residual.
- **Pressure washer has already been used to clean off mildew and dirt to restore brick**

Product Data Sheet Enviro Klean® 2010 All Surface Cleaner®

PREPARATION

Before use, test all substrates not intended to be treated with 2010 All Surface Cleaner®. If testing indicates adverse effects, the substrate must be protected before full scale application.

Best practices are to protect people, vehicles, property, plants and all surfaces not set for cleaning from the product, splash, rinse, residue, fumes and wind drift. Rinse non target materials with large quantities of water. Grass and plantings may be protected with sprinklers.

Divert pedestrian and auto traffic if necessary. Best practices are to clean when traffic is at a minimum.

Recommended for these substrates. Always test. Coverage is in sq.ft./m. per gallon of concentrate.

Substrate	Type	Use?	Coverage
Architectural Concrete Block	Burnished	yes	50-150 sq.ft. 5-14 sq.m.
	Smooth	yes	
	Split-faced	yes	
	Ribbed	yes	
Concrete	Brick	yes	50-150 sq.ft. 5-14 sq.m.
	Tile	yes	
	Precast Panels	yes	
	Pavers	yes	
	Cast-in-place	yes	
Fired Clay	Brick	yes	150-500 sq.ft. 14-46 sq.m.
	Tile	yes	
	Terra Cotta	yes	
	Pavers	yes	
			500-1000 sq.ft.
Marble, Travertine, Limestone	Polished	yes	46-93 sq.m.
	Unpolished	yes	150-500 sq.ft. 14-46 sq.m.
Granite	Polished	yes	500-1000 sq.ft. 46-93 sq.m.
	Unpolished	yes	150-500 sq.ft. 14-46 sq.m.
Sandstone	Unpolished	yes	150-500 sq.ft. 14-46 sq.m.
Slate	Unpolished	yes	150-500 sq.ft. 14-46 sq.m.

Always test to ensure desired results.

Coverage estimates depend on surface texture and porosity.

Surface and Air Temperatures

Best air and surface temperatures for cleaning are 50°F (10°C) or above. Cleaning when temperatures are below freezing or will be overnight may harm masonry. If freezing conditions exist before application, let masonry thaw.

Equipment

Apply with low-pressure sprayer, brush or heavy nap roller. Scrub heavily soiled surfaces with a nonabrasive brush or synthetic scrubbing pad.

Rinse with enough water and pressure to flush spent cleaner and dissolved soiling from the masonry surface and surface pores without damage. Masonry-washing equipment generating 400-1000 psi with a water flow rate of 6-8 gpm is the best water/pressure combination for rinsing porous masonry. Use a 15-45° fan spray tip. Heated water (150-180°F; 65-82°C) may improve cleaning efficiency.

Use adjustable equipment for reducing water flow rates and rinsing pressure for sensitive surfaces. Rinsing pressures greater than 1000 psi and fan spray tips smaller than 15° may permanently damage sensitive masonry. Water flow rates less than 6 gpm may reduce cleaning productivity and contribute to uneven cleaning results.

Storage and Handling

Store in a cool, dry place. Always seal container after dispensing. Do not alter or mix with other chemicals. Unburnished shelf life assumes upright storage of factory-sealed containers in a dry place. Maintain temperature of 45-100°F (7-38°C). If product freezes, allow to thaw and mix well. Do not double stack pallets. Dispose of in accordance with local, state and federal regulations.

APPLICATION

Read "Preparation" and the Safety Data Sheet before use.

ALWAYS TEST a small area of each surface to confirm suitability, coverage rate and desired results before beginning overall application. Test each type of masonry and each type of stain. Test with the same equipment, recommended surface preparation and application procedures planned for general application. Let surface dry 3-7 days before inspection and approval. Make the test panel available for comparison throughout the cleaning project.

Recommended for these substrates. Always test. Coverage is in sq.ft./m. per gallon of concentrate.

Substrate	Type	Use?	Coverage
Architectural Concrete Block	Burnished	yes	50-150 sq.ft. 5-14 sq.m.
	Smooth	yes	
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	Ribbed	yes	
Concrete	Brick	yes	50-150 sq.ft. 5-14 sq.m.
	Tile	yes	
	Precast Panels	yes	
	Pavers	yes	
	Cast-in-place	yes	
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	Tile	yes	
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PROSOCO®

Enviro Klean®

NEXT GENERATION CLEANERS

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TYPICAL TECHNICAL DATA

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WT/GAL	8.90 lbs
ACTIVE CONTENT	not applicable
TOTAL SOLIDS	not applicable
VOC CONTENT	not applicable
FLASH POINT	>200° F (>93° C) ASTM D 3278
FREEZE POINT	32° F (0° C)
SHELF LIFE	3 years in tightly sealed, unopened container

SAFETY INFORMATION

Always read full label and SDS for precautionary instructions before use. Use appropriate safety equipment and job site controls during application and handling.

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REGULATORY COMPLIANCE

VOC Compliance

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Product Data Sheet

Enviro Klean® 2010 All Surface Cleaner®

PREPARATION

Before use, test all substrates not intended to be treated with 2010 All Surface Cleaner®. If testing indicates adverse effects, the substrate must be protected before full scale application.

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Divert pedestrian and auto traffic if necessary. Best practices are to clean when traffic is at a minimum.

Recommended for these substrates. Always test. Coverage is in sq.ft./m. per gallon of concentrate.			
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Always test to ensure desired results. Coverage estimates depend on surface texture and porosity.			

Surface and Air Temperatures

Best air and surface temperatures for cleaning are 50°F (10°C) or above. Cleaning when temperatures are below freezing or will be overnight may harm masonry. If freezing conditions exist before application, let masonry thaw.

Equipment

Apply with low-pressure sprayer, brush or heavy nap roller. Scrub heavily soiled surfaces with a nonabrasive brush or synthetic scrubbing pad.

Rinse with enough water and pressure to flush spent cleaner and dissolved soiling from the masonry surface and surface pores without damage. Masonry-washing equipment generating 400–1000 psi with a water flow rate of 6–8 gpm is the best water/pressure combination for rinsing porous masonry. Use a 15–45° fan spray tip. Heated water (150–180°F; 65–82°C) may improve cleaning efficiency.

Use adjustable equipment for reducing water flow rates and rinsing pressure for sensitive surfaces. Rinsing pressures greater than 1000 psi and fan spray tips smaller than 15° may permanently damage sensitive masonry. Water flow rates less than 6 gpm may reduce cleaning productivity and contribute to uneven cleaning results.

Storage and Handling

Store in a cool, dry place. Always seal container after dispensing. Do not alter or mix with other chemicals. Published shelf life assumes upright storage of factory-sealed containers in a dry place. Maintain temperature of 45–100°F (7–38°C). If product freezes, allow to thaw and mix well. Do not double stack pallets. Dispose of in accordance with local, state and federal regulations.

APPLICATION

Read “Preparation” and the Safety Data Sheet before use.

ALWAYS TEST a small area of each surface to confirm suitability, coverage rate and desired results before beginning overall application. Test each type of masonry and each type of stain. Test with the same equipment, recommended surface preparation and application procedures planned for general application. Let surface dry 3-7 days before inspection and approval. Make the test panel available for comparison throughout the cleaning project.

Product Data Sheet

Enviro Klean® 2010 All Surface Cleaner®

Dilution & Mixing

When removing heavy soiling, use in concentrate.

When used as a light-duty cleaner, dilute up to 1 part cleaner to 10 parts clean water.

Application Instructions

1. Working from the bottom to the top, prewet the surface with clean water.
2. Apply the appropriately diluted solution to the masonry surface using a brush or low-pressure spray.
3. Let the cleaner stay on the surface 1–10 minutes, based on testing. Gently scrub heavily soiled areas.
NOTE: Do not let EK 2010 dry on the surface. If drying occurs, lightly wet surfaces with fresh water and reapply the cleaner in a gentle scrubbing manner.
4. Working from the bottom to the top, rinse the surface thoroughly with clean water.
5. Repeat steps 1 through 4 if necessary.

Cleanup

Clean tools and equipment using fresh water.

WARRANTY

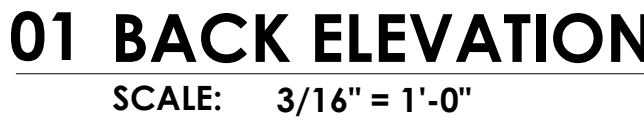
The information and recommendations made are based on our own research and the research of others, and are believed to be accurate. However, no guarantee of their accuracy is made because we cannot cover every possible application of our products, nor anticipate every variation encountered in masonry surfaces, job conditions and methods used. The purchasers shall make their own tests to determine the suitability of such products for a particular purpose.

PROSOCO, Inc. warrants this product to be free from defects. **Where permitted by law, PROSOCO makes no other warranties with respect to this product, express or implied, including without limitation the implied warranties of merchantability or fitness for particular purpose.** The purchaser shall be responsible to make his own tests to determine the suitability of this product for his particular purpose. PROSOCO's liability shall be limited in all events to supplying sufficient product to re-treat the specific areas to which defective product has been applied. Acceptance and use of this product absolves PROSOCO from any other liability, from whatever source, including liability for incidental, consequential or resultant damages whether due to breach of warranty, negligence or strict liability. This warranty may not be modified or extended by representatives of PROSOCO, its distributors or dealers.





CUSTOMER CARE

Factory personnel are available for product, environment and job-safety assistance with no obligation. Call 800-255-4255 and ask for Customer Care – technical support.

Factory-trained representatives are established in principal cities throughout the continental United States. Call Customer Care at 800-255-4255, or visit our website at prosoco.com, for the name of the PROSOCO representative in your area.



- 01 SIGN
- 01B SIGN, PAINTED OR METAL
- 02 BACKLIT STUCCOED GLASS RAINSCREEN OVER ETCHED FINISH
- 03 NEW STUCCO FINISH
- 04 NEW PARAPET
- 05 ANODIZED ALUMINUM STOREFRONT W/ INSULATED LOW E-GLAZING
- 06 CUSTOM STEEL FIREPLACE CAP
- 07 STEEL COLUMN, REFER TO STRUCTURAL FOR ADDITIONAL INFORMATION
- 08 LOW WALL
- 09 PLANTER
- 10 EXISTING BRICK WALL TO REMAIN
- 11 FIREPLACE
- 12 CONDUCTOR HEAD W/ OVERFLOW DRAIN AND DOWNSPOUT
- 13 WALL VENT FOR FRAMING CAVITY
- 14 EXISTING

Total Art Design & Architecture

Brett Davidson, AIA
 193-1/2 West San Antonio St.
 New Braunfels, TX 78130
 (210) 885-7954

Civil:
TX2 ENGINEERING
 Trevor Tost
 645 Floral Ave., Ste C
 New Braunfels, Tx 78130
 (830) 327-1235

Structural:
BEICKER & COMER ENGINEERING
 Matthew Comer
 4040 Broadway, Ste. 240-149
 San Antonio, TX 78209
 (210) 488-7680

MEP:
BEXAR ENGINEERS | ASSOCIATES
 Robert Leija
 7042 Alamo Downs Pkwy, Ste. 550
 San Antonio, TX 78238
 (210) 462-9334

FIRE PROTECTION CONSULTING GROUP, LLC
 Temple Kennedy
 14439 NW Military Hwy, Ste. 108, #430
 San Antonio, TX 78231
 (210) 858-2389

The Faust Hotel
240 S Seguin Ave, New Braunfels, TX 78130

[illegible]

OWNER:
ANDY DUETTRA

EXTERIOR ELEVATION A201





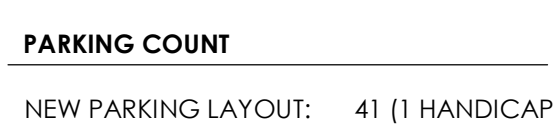
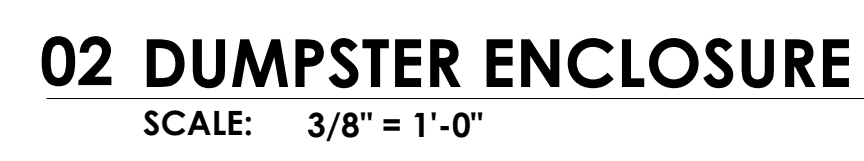


F
A
H







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August 29, 2025
TJ Grossi
Executive Director
Schumann Consulting
236 Summer HL
New Braunfels, TX 78132

Re: *Recorded Texas Historic Landmark project review, Faust Hotel, 240 S. Seguin Street, New Braunfels, Comal County, Texas (RTHL, NRHP)*

Dear Mr. Grossi,

It has come to our attention that the City of New Braunfels requests additional information regarding correspondence submitted to you in May of 2023. We understand the request involves the property at 240 South Seguin Street in New Braunfels known as the Faust Hotel, which is designated as a Recorded Texas Historic Landmark (1984) and listed on the National Register of Historic Places (1985). This letter of clarification represents the comments of the Executive Director of the Texas Historical Commission.

The Faust Hotel (originally named the Travelers Hotel) was designed and constructed within the City of New Braunfels to represent the wealth and way of life in the city. It was the intent for the hotel to be a first-class experience and was placed within one of the primary thoroughfares in New Braunfels. In the National Register nomination, written in 1985—a year after the RTHL designation—the writer of the nomination notes that the Faust Hotel is one of the few medium-rise hotels still functioning as a hotel. They go on to describe in architectural detail that the building displays design elements unique in Spanish Renaissance Revival detail and specifically states, “the exterior is unlike that of any other hotel of its class in Texas.”

The Texas Historical Commission Division of Architecture Review Staff, led by Alexander Shane, functions as a regulatory review entity, providing guidance through recommendations based off the Texas Administrative Code, Title 13, Chapter 21.11. Within that Chapter the Code states that the Texas Historical Commission Staff will provide written comments. Our comments will be recommendations in nature.

Our office is aware of the sign originally proposed in the scope of work in 2023 has been painted on the masonry along the rear elevation of the building. Our letter, dated May 3, 2023, stated that a stand-alone sign would be the better alternative than painting directly on the masonry. Again, for clarification purposes, painting directly on the masonry is inappropriate and not a treatment the Texas Historical Commission would approve. Our office recommends cleaning off the paint with the gentlest of methods following cleaning standards in National Park Service *Preservation Brief #1: Assessing Cleaning and*

Water-Repellent Treatment for Historic Masonry Buildings. We still recommend a stand-alone sign with the same proportions, fastened into the mortar joints along the height of the rear elevation.

We look forward to further consultation with your office and hope to maintain a partnership that will foster effective historic preservation. Thank you for your interest in the cultural heritage of Texas, and for the opportunity to comment on this proposed project in accordance with Recorded Texas Historic Landmark legislation. **If you have any questions concerning our review or if we can be of further assistance, please contact Alexander Shane at 512.463.8952.**

Sincerely,

A handwritten signature in blue ink that reads "Alexander Shane". The signature is fluid and cursive, with the first name and last name clearly distinguishable.

Alexander Shane, Program Coordinator, Federal & State Review, Division of Architecture

For: Joseph Bell, Executive Director

Cc: Katie Totman, *Historic Preservation Officer, City of New Braunfels, via email*

Cindy Coers, *Comal County Historical Commission Chair, via email*

Andy Duettra, *Owner, Faust Hotel, via email*

JB/AS

9/9/2025

Agenda Item No. B)

PRESENTER

Katie Totman, Historic Preservation Officer

SUBJECT:

Case HST25-312: Discuss and Consider a Certificate of Alteration to add new awnings on five (5) windows and new signage at 200 N Seguin Avenue.

HISTORIC DISTRICT/LANDMARK NAME: Downtown Historic District**APPLICABLE CITATIONS:*****Sec. 66-57. Alteration certificates for alteration or new construction affecting landmarks or historic districts.***

No person shall carry out any exterior alteration, restoration, reconstruction, new construction, removal or relocation of any city designated historic landmark or on any property within a city designated historic district which may affect the appearance and cohesiveness of any historic landmark or any property within a historic district without first obtaining an alteration certification authorizing the change.

Sec. 66-58. Criteria for approval of an alteration certificate.

In considering an application for an alteration certificate, the commission shall be guided by any adopted design guidelines, and where applicable, the following from the secretary of the interior's standards for the rehabilitation of historic buildings. Any adopted design guidelines and secretary of the interior's standards shall be made available to the property owners of historic landmarks or within historic districts.

- (1) Every reasonable effort shall be made to adapt the property in a manner which requires minimal alteration of the building, structure, object, or site and its environment.
- (2) The distinguishing original qualities or character of a building, structure, object, or site and its environment shall not be destroyed when possible. The removal or alteration of any historic material or distinctive architectural features should be avoided when possible.
- (3) All buildings, structures, objects, and sites shall be recognized as products of their own time. Alterations that have no historical basis and which seek to create an earlier appearance shall be discouraged.
- (4) Changes which may have taken place in the course of time are evidence of the history and development of a building, structure, object, or site and its environment. These changes may have acquired significance in their own right, and this significance shall be recognized and respected.
- (5) Distinctive stylistic features or examples of skilled craftsmanship which characterize a building, structure, object, or site shall be kept where possible.

(6) Deteriorated architectural features shall be repaired rather than replaced, wherever possible. In the event replacement is necessary, the new material shall reflect the material being replaced in composition, design, color, texture, and other visual qualities. Repair or replacement of missing architectural features should be based on accurate duplications of features, substantiated by historical, physical, or pictorial evidence rather than on conjectural designs or the availability of different architectural elements from other buildings or structures.

(7) The surface cleaning of structures shall be undertaken with the gentlest means possible. Sandblasting and other cleaning methods that will damage the historic building materials shall not be undertaken.

(8) Every reasonable effort shall be made to protect and preserve archeological resources affected by, or adjacent to, any project.

(9) Contemporary design for alterations and additions to existing properties shall not be discouraged when such alterations and additions do not destroy significant historical, architectural, or cultural material, and such design is compatible with the size, scale, color, material, and character of the property, neighborhood, or environment.

(10) Wherever possible, new additions or alterations to buildings, structures, objects, or sites shall be done in such a manner that if such additions or alterations were to be removed in the future, the essential form and integrity of the building, structure, object, or site would be unimpaired.

FINDINGS:

a. The historic structure located at 200 N Seguin is colloquially known as Old City Hall. It was built ca. 1929 and is a simple example of Art Deco influenced architectural style. The property is in the Downtown Historic District.

a.

b. **SIGNAGE:** The applicant is requesting to add a sign to the approved awning above the main entrance and raised lettering on the face of the awning.

b.

b. Criteria for Evaluation

b. (1) Every reasonable effort shall be made to adapt the property in a manner which requires minimal alteration of the building, structure, object, or site and its environment. **The proposed sign will be installed on a non-historic awning and will not obstruct the architectural features of the building.**

b.

b. (2) The distinguishing original qualities or character of a building, structure, object, or site and its environment shall not be destroyed when possible. The removal or alteration of any historic material or distinctive architectural features should be avoided when possible. **The proposed sign will not destroy existing distinguishing original qualities of the building.**

(3) All buildings, structures, objects, and sites shall be recognized as products of their own time. Alterations that have no historical basis and which seek to create an earlier appearance shall be discouraged. **N/A**

(4) Changes which may have taken place in the course of time are evidence of the history and development of a building, structure, object, or site and its environment. These changes may have acquired significance in their own right, and this significance shall be recognized and respected. **N/A**

(5) Distinctive stylistic features or examples of skilled craftsmanship which characterize a building,

structure, object, or site shall be kept where possible. N/A

(6) Deteriorated architectural features shall be repaired rather than replaced, wherever possible. In the event replacement is necessary, the new material shall reflect the material being replaced in composition, design, color, texture, and other visual qualities. Repair or replacement of missing architectural features should be based on accurate duplications of features, substantiated by historical, physical, or pictorial evidence rather than on conjectural designs or the availability of different architectural elements from other buildings or structures. N/A

(7) The surface cleaning of structures shall be undertaken with the gentlest means possible. Sandblasting and other cleaning methods that will damage the historic building materials shall not be undertaken. N/A

(8) Every reasonable effort shall be made to protect and preserve archeological resources affected by, or adjacent to, any project. N/A

(9) Contemporary design for alterations and additions to existing properties shall not be discouraged when such alterations and additions do not destroy significant historical, architectural, or cultural material, and such design is compatible with the size, scale, color, material, and character of the property, neighborhood, or environment. **The sign is generally compatible with the scale and size of the building. The channel letters will be lit using recessed LED lights. The “Old” will be light green and “City Hall” will be dark green.**

(10) Wherever possible, new additions or alterations to buildings, structures, objects, or sites shall be done in such a manner that if such additions or alterations were to be removed in the future, the essential form and integrity of the building, structure, object, or site would be unimpaired. N/A

- c. **AWNINGS:** The applicant is requesting to install new awnings on five (5) windows on the main building. Two of the windows are on the front of the building and three are on the west elevation adjacent to the new addition and parking lot. The awnings facing Seguin Avenue will feature text on the valance associated with the business including “Steak”, “Martinis”, “Pasta”, and “Cheeseburgers”.

Criteria for Evaluation

(1) Every reasonable effort shall be made to adapt the property in a manner which requires minimal alteration of the building, structure, object, or site and its environment. **The awnings involve limited penetrations on the interior window frames, and do not require alterations to the building’s form or existing architectural features.**

(2) The distinguishing original qualities or character of a building, structure, object, or site and its environment shall not be destroyed when possible. The removal or alteration of any historic material or distinctive architectural features should be avoided when possible. **The awnings do not obscure or remove any of the building’s defining architectural and civic features - such as the parapet, symmetry, masonry detailing, and “CITY HALL” inscription remain intact and legible.**

(3) All buildings, structures, objects, and sites shall be recognized as products of their own time. Alterations that have no historical basis and which seek to create an earlier appearance shall be discouraged. **Adding the awnings does not necessarily create an earlier appearance.**

(4) Changes which may have taken place in the course of time are evidence of the history and development

of a building, structure, object, or site and its environment. These changes may have acquired significance in their own right, and this significance shall be recognized and respected. N/A

(5) Distinctive stylistic features or examples of skilled craftsmanship which characterize a building, structure, object, or site shall be kept where possible. N/A

(6) Deteriorated architectural features shall be repaired rather than replaced, wherever possible. In the event replacement is necessary, the new material shall reflect the material being replaced in composition, design, color, texture, and other visual qualities. Repair or replacement of missing architectural features should be based on accurate duplications of features, substantiated by historical, physical, or pictorial evidence rather than on conjectural designs or the availability of different architectural elements from other buildings or structures. N/A

(7) The surface cleaning of structures shall be undertaken with the gentlest means possible. Sandblasting and other cleaning methods that will damage the historic building materials shall not be undertaken. N/A

(8) Every reasonable effort shall be made to protect and preserve archeological resources affected by, or adjacent to, any project. N/A

(9) Contemporary design for alterations and additions to existing properties shall not be discouraged when such alterations and additions do not destroy significant historical, architectural, or cultural material, and such design is compatible with the size, scale, color, material, and character of the property, neighborhood, or environment. **The awnings are scaled appropriately to the window openings and are generally compatible with the architectural features of the building.**

(10) Wherever possible, new additions or alterations to buildings, structures, objects, or sites shall be done in such a manner that if such additions or alterations were to be removed in the future, the essential form and integrity of the building, structure, object, or site would be unimpaired. **The proposed awnings are removable, and their removal will likely not damage the building.**

STAFF ANALYSIS:

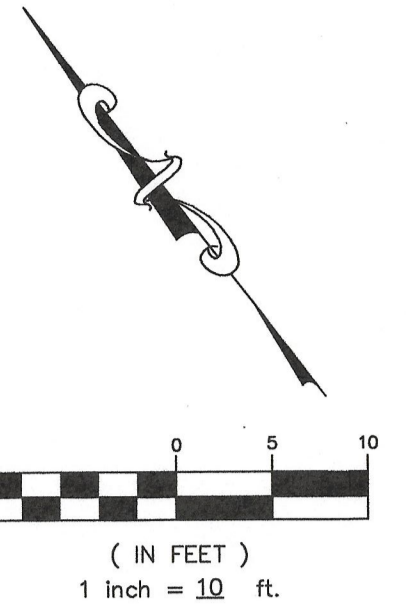
Staff finds that the introduction of the awnings and the signage is generally consistent with the criteria for approval.











SURVEY LEGEND

- EXISTING CHAINLINK FENCE
- EXISTING WOOD FENCE
- EXISTING FENCE
- EXISTING HANDRAIL
- EXISTING SANITARY SEWER LINE
- EXISTING WATER LINE
- EXISTING GAS LINE
- EXISTING OVERHEAD ELECTRIC
- EXISTING UNDERGROUND ELECTRIC
- EXISTING UNDERGROUND TELEPHONE
- EXISTING TREE
- EXISTING POWER POLE
- EXISTING GUY WIRE
- EXISTING LIGHT POLE
- EXISTING TELEPHONE PEDESTAL
- EXISTING JUNCTION BOX
- EXISTING ELECTRIC METER
- EXISTING FIRE HYDRANT
- EXISTING WATER VALVE
- EXISTING WATER METER
- EXISTING CLEANOUT
- EXISTING GAS VALVE
- EXISTING GAS METER
- EXISTING SIGN
- EXISTING FLAG POLE
- EXISTING STORM WATER MANHOLE
- EXISTING SANITARY SEWER MANHOLE
- EXISTING TELEPHONE MANHOLE
- EXISTING ELECTRIC MANHOLE
- PROPERTY LINE

- NOTES:**
- CONTRACTOR SHALL REFER TO LANDSCAPE ARCHITECTURAL AND ARCHITECTURAL DRAWINGS FOR THE DESIGN INTENT FOR ALL IMPROVEMENTS ADJUTING EXISTING BUILDING (i.e. SIDEWALKS, PROPOSED BUILDING CONNECTIONS, STAIRS, STEPS, RAILING, ETC.)
 - ALL DIMENSIONS AND RADII SHOWN ARE TO THE BACK OF CURB OR WALL, UNLESS OTHERWISE NOTED.
 - ALL CURB RADIUS SHALL BE 2.5' TO THE BACK OF CURB, UNLESS OTHERWISE LABELED.

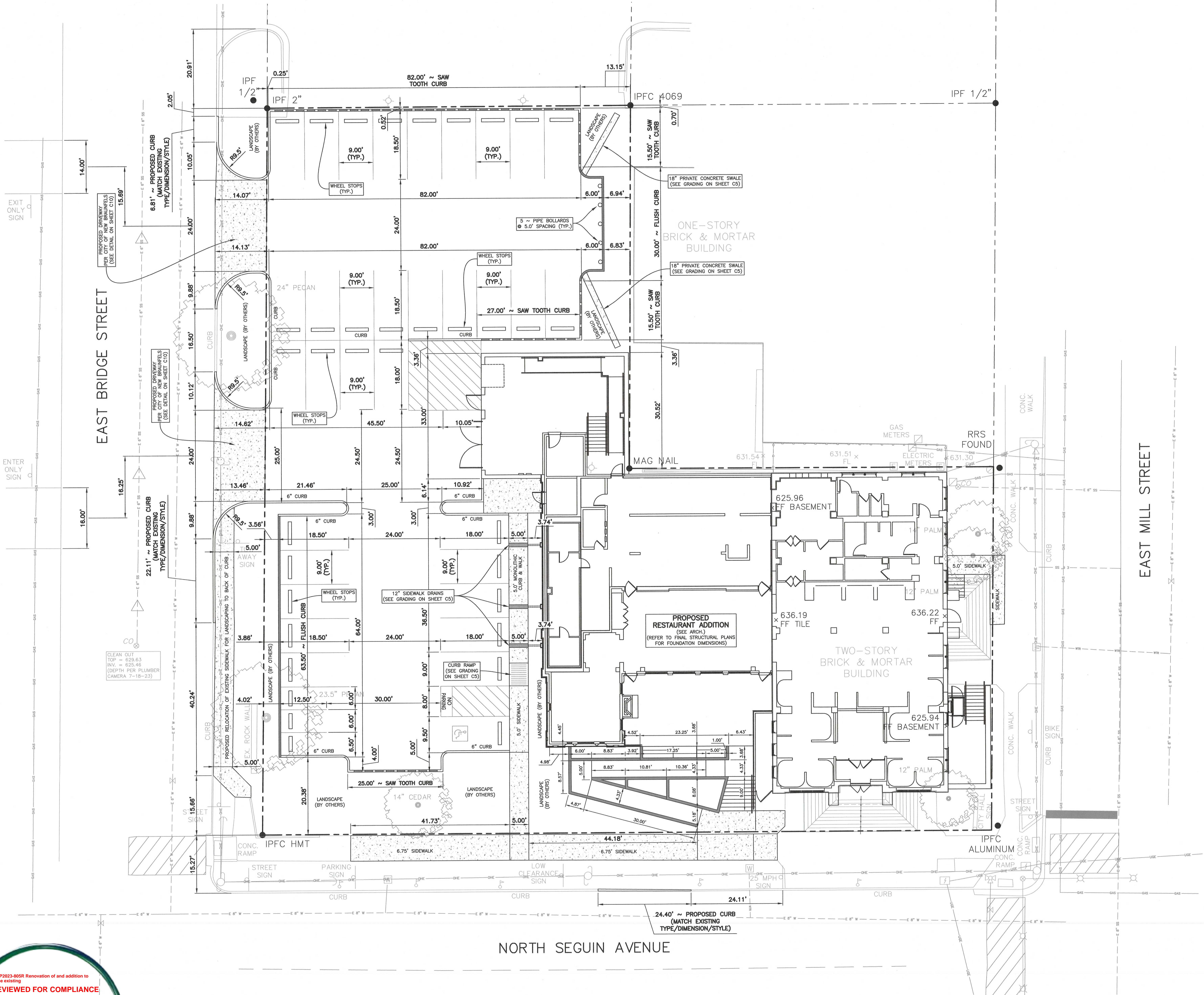
TRENCH SAFETY PROTECTION NOTE:

CONTRACTOR AND/OR CONTRACTOR'S INDEPENDENTLY RETAINED EMPLOYEE OR STRUCTURAL DESIGN/GEOTECHNICAL/SAFETY/EQUIPMENT CONSULTANT, IF ANY, SHALL REVIEW THESE PLANS AND AVAILABLE GEOTECHNICAL INFORMATION AND THE ANTICIPATED INSTALLATION SITE(S) WITHIN THE PROJECT WORK AREA IN ORDER TO IMPLEMENT CONTRACTOR'S TRENCH EXCAVATION SAFETY PROTECTION SYSTEMS, PROGRAMS AND/OR PROCEDURES. THE CONTRACTOR'S IMPLEMENTATION OF THE SYSTEMS, PROGRAMS AND/OR PROCEDURES SHALL PROVIDE FOR ADEQUATE TRENCH EXCAVATION SAFETY PROTECTION THAT COMPLIES WITH AS A MINIMUM, OSHA STANDARDS FOR TRENCH EXCAVATIONS. SPECIFICALLY, CONTRACTOR AND/OR CONTRACTOR'S INDEPENDENTLY RETAINED EMPLOYEE OR SAFETY CONSULTANT SHALL IMPLEMENT A TRENCH SAFETY PROGRAM IN ACCORDANCE WITH OSHA STANDARDS GOVERNING THE PRESENCE AND ACTIVITIES OF INDIVIDUALS WORKING IN AND AROUND TRENCH EXCAVATION.

EXISTING UTILITY INFORMATION NOTE:

THE LOCATION OF UTILITIES, EITHER UNDERGROUND OR OVERHEAD, ARE SHOWN IN APPROXIMATE LOCATIONS. THE CONTRACTOR SHALL DETERMINE THE EXACT LOCATION AND DEPTH(OF UNDERGROUND) OF ALL UTILITIES BEFORE COMMENCING WORK. THE CONTRACTOR WILL AGREE TO BE FULLY RESPONSIBLE FOR ANY AND ALL DAMAGES WHICH MIGHT BE INCURRED BY THEIR FAILURE TO EXACTLY LOCATE AND PRESERVE ANY AND ALL UNDERGROUND UTILITIES, STRUCTURES OR FACILITIES. CONTRACTOR SHALL NOTIFY THE OWNER AND ENGINEER OF ANY DISCREPANCIES 48 HOURS PRIOR TO COMMENCING CONSTRUCTION.

BOTH PRIVATE AND PUBLIC UTILITIES EXIST THROUGHOUT THE PROJECT SITE. IT SHALL BE THE CONTRACTOR'S RESPONSIBILITY TO COORDINATE WITH THE RESPECTIVE UTILITY COMPANIES AND THE OWNER PRIOR TO CONSTRUCTION. UTILITIES IN CONFLICT WITH PROPOSED BUILDINGS, PARKING, DRAINAGE, UTILITIES, ETC. SHALL BE ADJUSTED, REMOVED AND/OR REALIGNED DURING THE CONSTRUCTION OF THE PROJECT, AS DIRECTED BY THE RESPECTIVE UTILITY COMPANY AND/OR OWNER.



CP2023-805R Renovation of and addition to the existing

REVIEWED FOR COMPLIANCE

City of New Braunfels

Building Safety Division

4/16/2025

1000 Avenue
New Braunfels, TX 78130
830.643.1195
www.dibelloarchitects.com

DATE OF ISSUE:	
CD - PERMIT/BID ISSUE	12 OCT. 2023
REVISED PER CONB/NBU COMMENTS	26 JAN. 2024
CONSTRUCTION DOCUMENTS	22 FEB. 2024
UPDATED PER VE AND PARKING CHANGE	05 FEB. 2025

OLD CITY HALL

200 NORTH SEGUIN AVE.
NEW BRAUNFELS, TX

© 2023 Dibello Architects, PLLC

PM

PAWELEK & MOY, INC.

CIVIL ENGINEERING & CONSULTING SERVICES
120 W. JAHN STREET
NEW BRAUNFELS, TX 78130
TEL: (830) 625-2560
FIRM No. F-9862

SHEET CONTENTS:

SHEET NUMBER:

C4

DATE OF PLOT: March 5, 2025

STATE OF TEXAS

DARYL D. PAWELEK

84770

PROFESSIONAL ENGINEER

Rev. 3/15/25

Details about the proposed awnings such as the dimensions and material:

- Sunbrella “Marco Olive” fabric awnings on painted aluminum frames, all mounted within the original stone surround

Dimensions:

- Front window awnings (2): 9’ long x 30” deep x 30” tall
- Courtyard awnings (3): 3’ 4” long x 30” deep x 30” tall

SIGNAGE DETAILS

Old

BRONZE FINISHED CHANNEL
LETTERS WITH RECESSED LED

“OLD” - LIGHT GREEN

“CITY HALL” - DARK GREEN

RESTAURANT & BAR

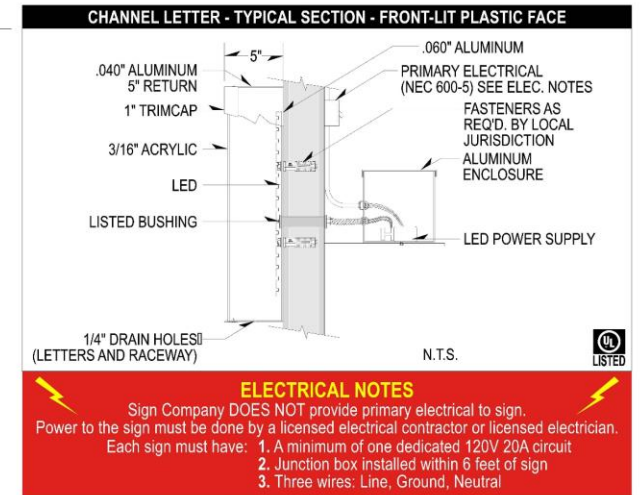
RAISED ACRYLIC LETTERING,
NO ILLUMINATION, PAINTED
OFF-WHITE



SIGNAGE DETAILS

SHOP DRAWINGS - U.S. SIGNS

A Front-Lit, Plex-Face Channel Letters w/ LED, Individually Mounted ¥Front View



19" *Old* CITY HALL 164"

Manufacture 1 set of front lit
LED channel letters as per rendering.
Letters will have 7328 white acrylic faces
with desired green translucent overlay vinyl.
Letters mounted on awning overhang as per rendering.



258 TRADE CENTER DRIVE
NEW BRAUNFELS, TEXAS 78130
830.629.4411 FAX 830.629.8099
ussignnb@gmail.com • www.ussignsnb.com



Client *Old* CITY HALL

Approval

Date

All drawings submitted are property of U.S. Signs until purchased by The Client. No alterations or distributions can be made without written consent from U.S. Signs

THIS SIGN IS INTENDED TO BE INSTALLED IN ACCORDANCE WITH THE REQUIREMENTS OF ARTICLE 600 OF THE NATIONAL ELECTRICAL CODE AND/OR OTHER APPLICABLE LOCAL CODES. THIS INCLUDES PROPER GROUNDING AND BONDING OF THE SIGN.

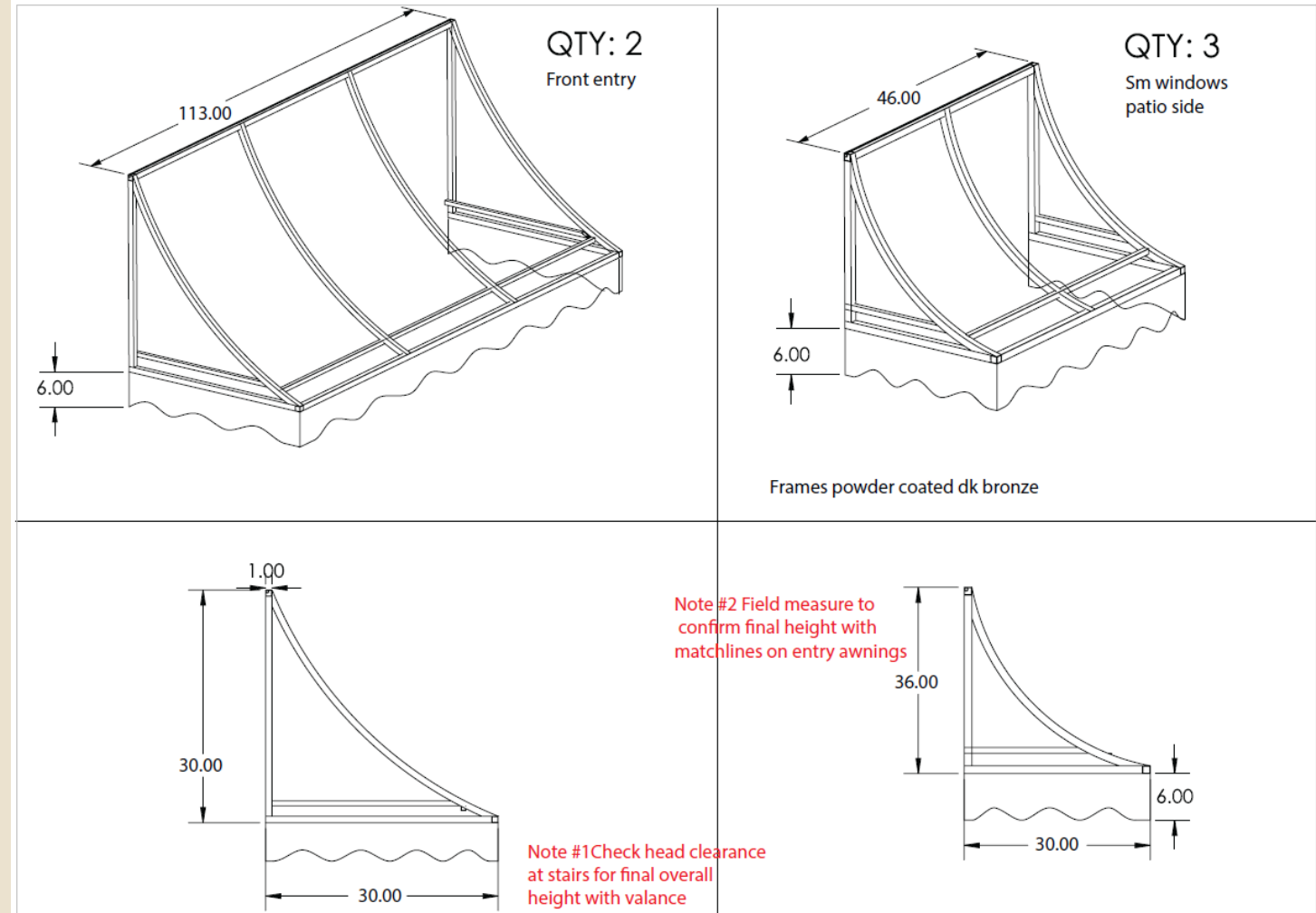
AWNING DETAILS

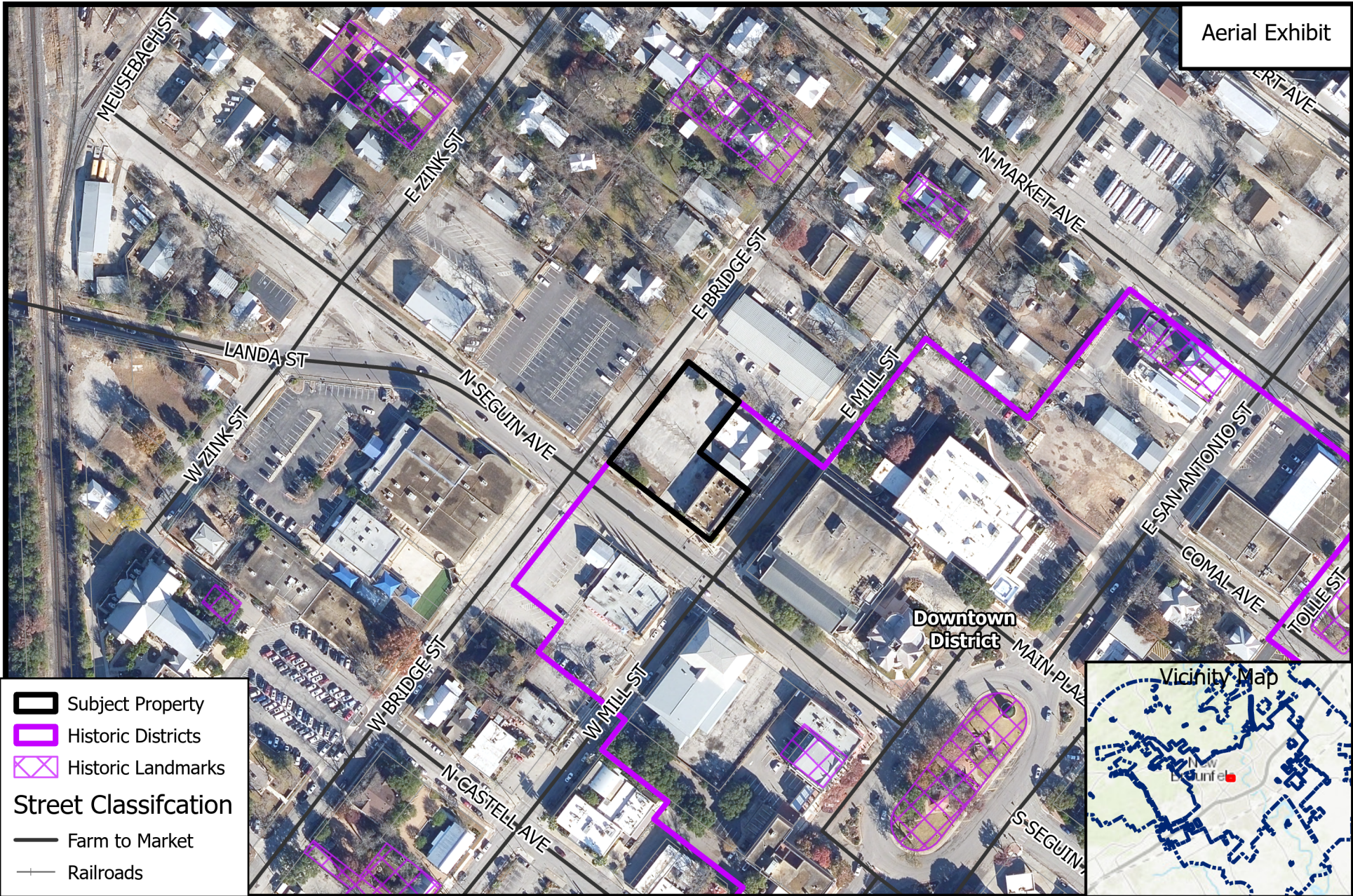
SUNBRELLA FABRIC AWNINGS

“MARCO OLICE” PATTERN:



- TEXT ON VALENCE OF FRONT 2 AWNINGS (SEGUIN AVE. FACING)
 - “STEAK • MARTINIS” & “PASTA • CHEESEBURGERS”
- NO TEXT ON 3 PATIO-FACING SMALLER AWNINGS







Historic Landmark Commission Agenda Item Report

550 Landa Street
New Braunfels, TX

9/9/2025

Agenda Item No. A)

PRESENTER

Katie Totman, HPO

SUBJECT:

Historic Resources Survey Update