HISTORIC LANDMARK COMMISSION July 12, 2022

HLC CASE NO: HST22-249

LEGAL DESCRIPTION: CITY BLOCK 1004, LOT 77 & E 140.7 LOT 3 (B,C,D,I,J, & M), ACRES .727

ADDRESS: 111 W San Antonio

CITY COUNCIL DIST.: 5

HISTORIC DISTRICT: Downtown

APPLICANT: Molly Swisher, NB Signs and Design

OWNER: West San Antonio 111 LLC

PRESENTER: Katie Totman, Historic Preservation Officer

REQUEST:

The applicant is requesting a Certificate of Alteration to install two (2) internally illuminated cabinet signs at the east/rear facing entrance of 111 W San Antonio.

APPLICABLE CITATIONS:

Code of Ordinances, Chapter 66 – Historic Preservation

Sec. 66-57. Alteration certificates for alteration or new construction affecting landmarks or historic districts.

No person shall carry out any exterior alteration, restoration, reconstruction, new construction, removal or relocation of any city designated historic landmark or on any property within a city designated historic district which may affect the appearance and cohesiveness of any historic landmark or any property within a historic district without first obtaining an alteration certification authorizing the change.

Sec. 66-58. Criteria for approval of an alteration certificate.

In considering an application for an alteration certificate, the commission shall be guided by any adopted design guidelines, and where applicable, the following from the secretary of the interior's standards for the rehabilitation of historic buildings. Any adopted design guidelines and secretary of the interior's standards shall be made available to the property owners of historic landmarks or within historic districts.

- (1) Every reasonable effort shall be made to adapt the property in a manner which requires minimal alteration of the building, structure, object, or site and its environment.
- (2) The distinguishing original qualities or character of a building, structure, object, or site and its environment shall not be destroyed when possible. The removal or alteration of any historic material or distinctive architectural features should be avoided when possible.
- (3) All buildings, structures, objects, and sites shall be recognized as products of their own time. Alterations that have no historical basis and which seek to create an earlier appearance shall be discouraged.
- (4) Changes which may have taken place in the course of time are evidence of the history and development of a building, structure, object, or site and its environment. These changes may have acquired significance in their own right, and this significance shall be recognized and respected.
- (5) Distinctive stylistic features or examples of skilled craftsmanship which characterize a building, structure, object, or site shall be kept where possible.
- (6) Deteriorated architectural features shall be repaired rather than replaced, wherever possible. In the event replacement is necessary, the new material shall reflect the material being replaced in composition, design, color, texture, and other visual qualities. Repair or replacement of missing architectural features should be based on accurate duplications of features, substantiated by historical, physical, or pictorial evidence rather

- than on conjectural designs or the availability of different architectural elements from other buildings or structures.
- (7) The surface cleaning of structures shall be undertaken with the gentlest means possible. Sandblasting and other cleaning methods that will damage the historic building materials shall not be undertaken.
- (8) Every reasonable effort shall be made to protect and preserve archeological resources affected by, or adjacent to, any project.
- (9) Contemporary design for alterations and additions to existing properties shall not be discouraged when such alterations and additions do not destroy significant historical, architectural, or cultural material, and such design is compatible with the size, scale, color, material, and character of the property, neighborhood, or environment.
- (10) Wherever possible, new additions or alterations to buildings, structures, objects, or sites shall be done in such a manner that if such additions or alterations were to be removed in the future, the essential form and integrity of the building, structure, object, or site would be unimpaired.

FINDINGS:

- a. The building 111 W San Antonio Street was constructed ca. 1980 according to a historic resources survey conducted in 2008. Historic aerials indicate that the rear of the building where the signs are proposed to be installed was constructed between 1983 and 1985.
- b. SIGNAGE The applicant is proposing to install two (2) wall signs on an existing entrance cover located at the rear/east side of the building. This area facing an existing parking lot and is not immediately visible from the primary right of way, which is W San Antonio Street.

c. APPLICABLE CRITERIA AND STAFF COMMENTS

- (9) Contemporary design for alterations and additions to existing properties shall not be discouraged when such alterations and additions do not destroy significant historical, architectural, or cultural material, and such design is compatible with the size, scale, color, material, and character of the property, neighborhood, or environment. Given that the building is not of historic age and the size and location of the signs is compatible with the size of the building, staff finds that the signs are consistent with Criteria 9.
- (10) Wherever possible, new additions or alterations to buildings, structures, objects, or sites shall be done in such a manner that if such additions or alterations were to be removed in the future, the essential form and integrity of the building, structure, object, or site would be unimpaired. The installation of the signs is reversible, and their installation will likely not permanently alter the area in which they will be installed. Staff finds that the request to install the signs is consistent with Criteria 10.

RECOMMENDATION:

Staff recommends approval based on findings a through c.



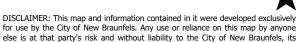


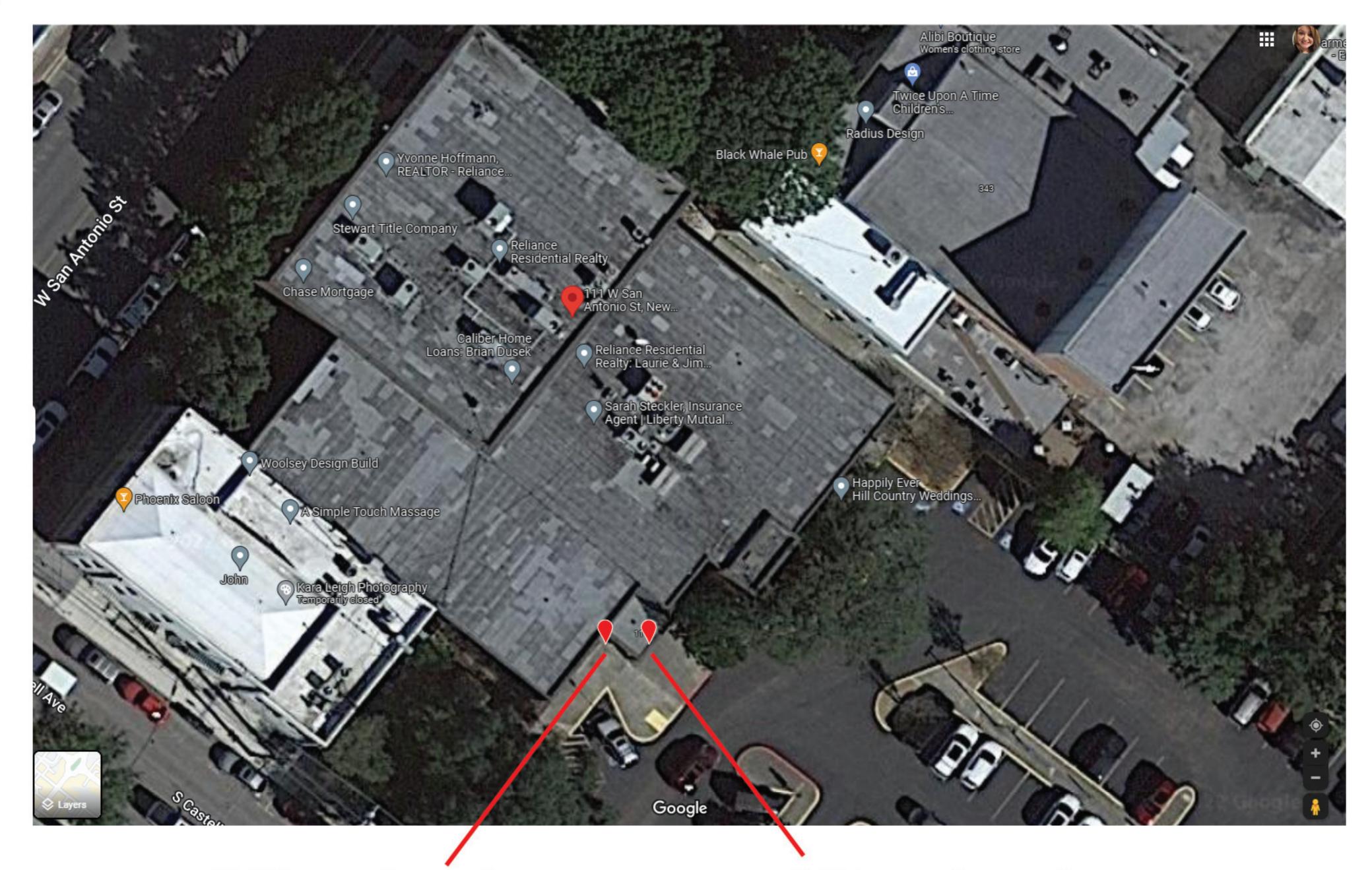
HST22-249 111 W San Antonio St

Source: City of New Braunfels Planning



officials or employees for any discrepancies, errors, or variances which may exist.



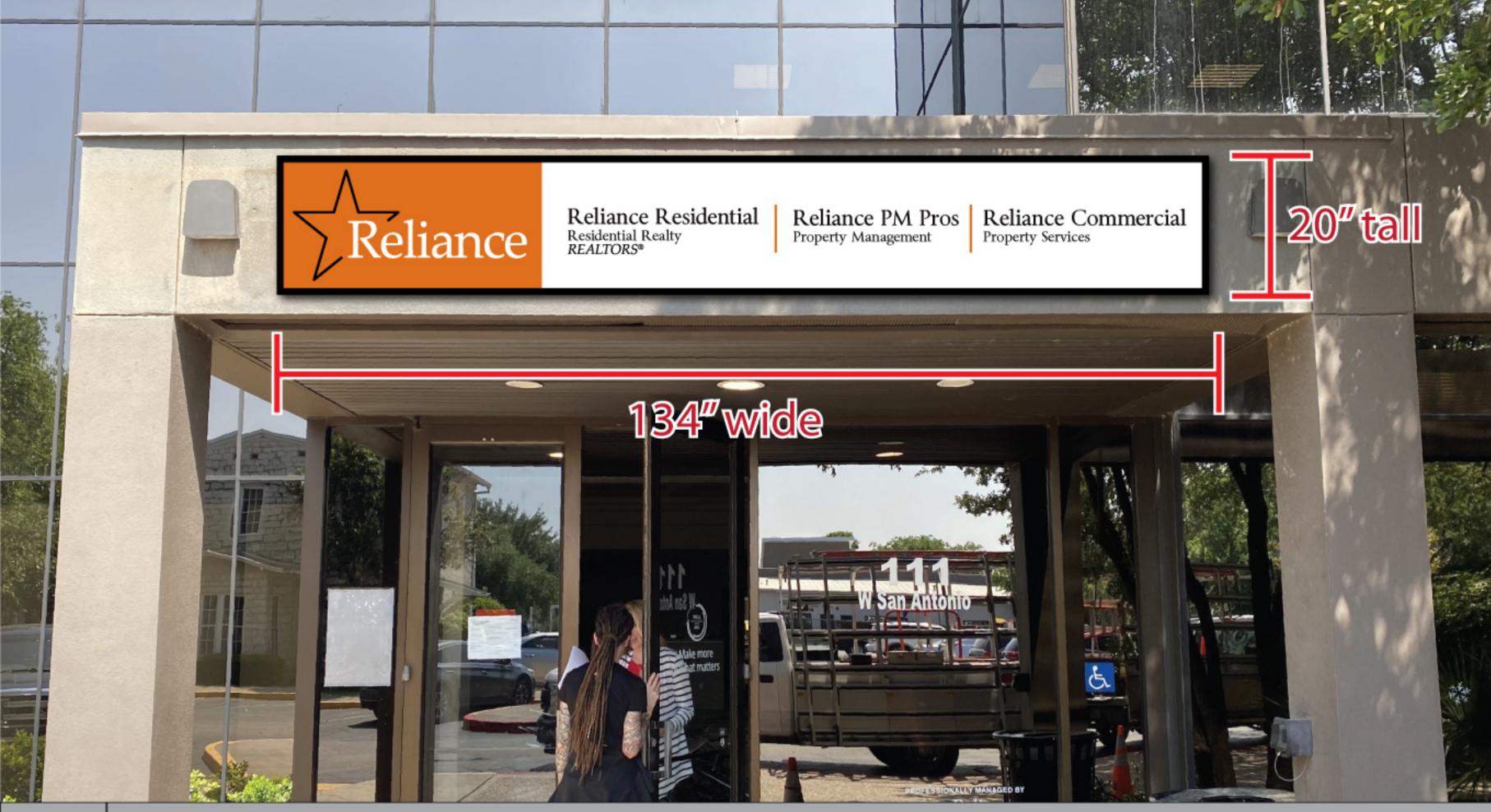


SIGN 1 - 20" x 150"

SIGN 2 - 20" x 134"







Reliance Realty | (1) 20" x 134" LED-lit box with vinyl lettering



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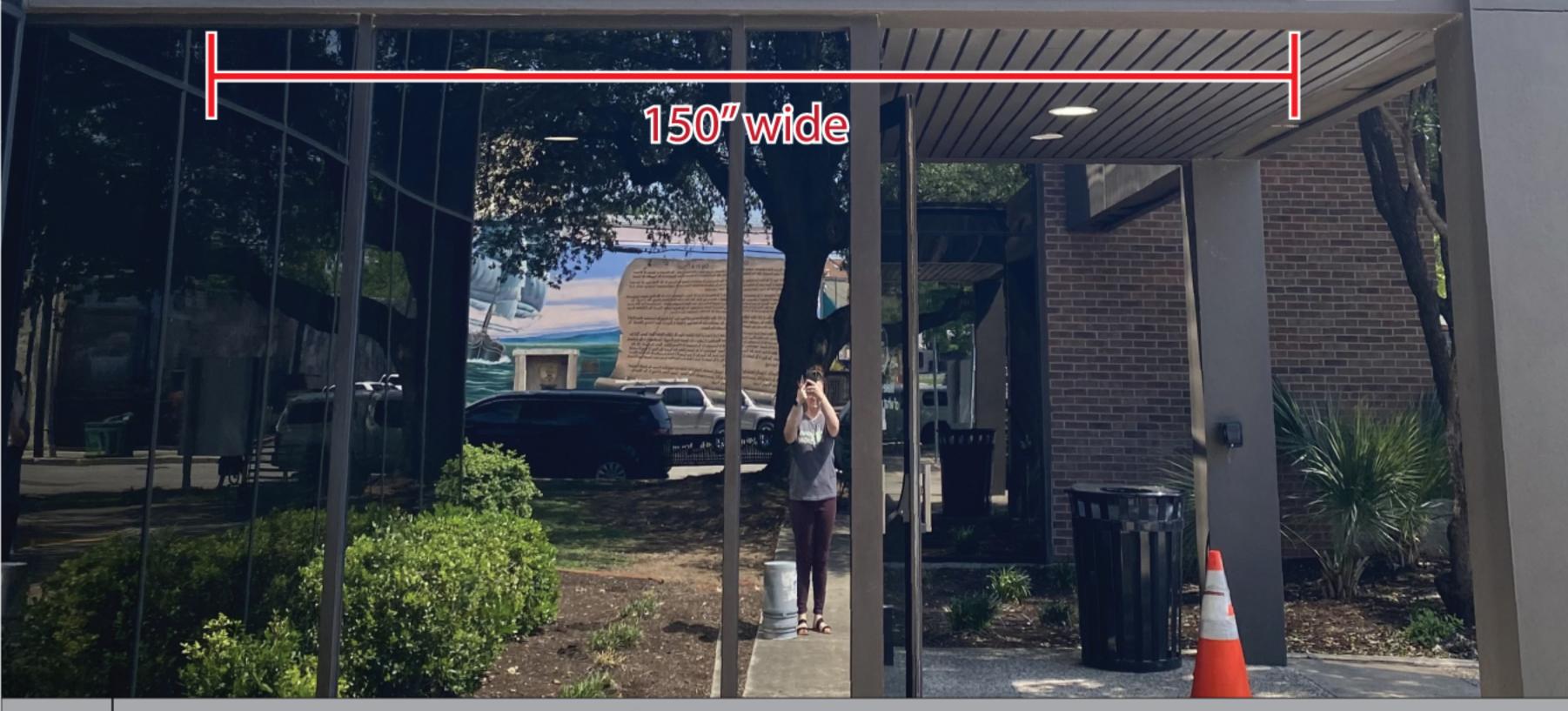
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20"tall

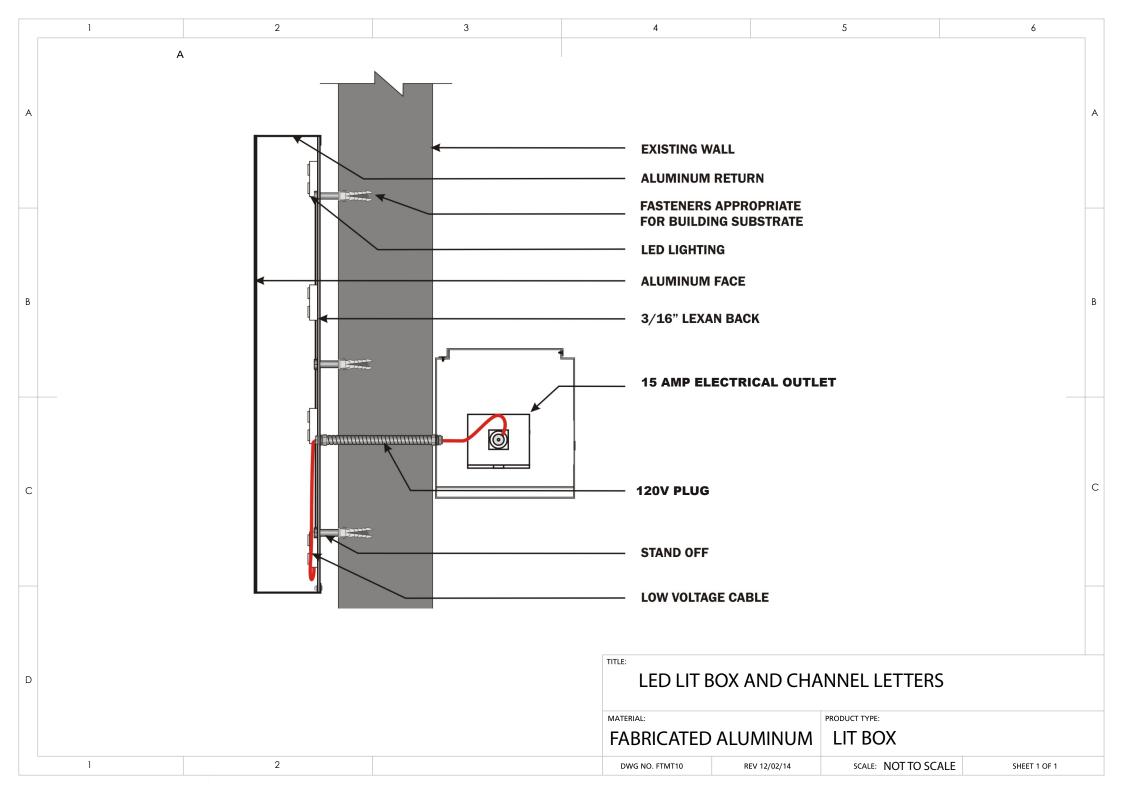


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Inventory - New Braunfels Historic Resources Survey of 2008



Address 1	PIDN				
Common Name J	acob Schmidt Building	47			
Year Built 1922					
Original Use COM	MMERCE/TRADE: Business				
Current Use COMMERCE/TRADE: Professional					
Stylistic Influence	AMERICAN MOVEMENT: Commercial Style				
Building Form	Two-Part Commercial Block				
NRHP Assessment	Eligible Property: Contributing Resource				
NR Criteria	✓ A ✓ B ✓ C D District New Braunfels Original Town L	ote			



Address 1	11 W SAN ANTONIO ST	PIDN			
Common Name	48				
Year Built ca. 1980					
Original Use COMMERCE/TRADE: Financial					
Current Use CON	Current Use COMMERCE/TRADE: Financial				
Stylistic Influence	NO STYLE				
Building Form	Rectangular				
NRHP Assessment	Not Eligible Property: Non-Contributing Resource	ce			
NR Criteria	A B C D				
Individual	✓ District New Braunfels Original Town L	ots			



Address	3	67 MAIN PLAZA	PIDN	
Common Name Charles Schumann Saloon			49	
Year Built 1924				
Original Use	COM	MMERCE/TRADE: Specialty Store		
Current Use	COM	COMMERCE/TRADE: Restaurant		
Stylistic Influence		AMERICAN MOVEMENT: Commercial Style		
Building Form		Two-Part Commercial Block		
NRHP Assessment Eligible Property: Contributing Resource				
NR Cri		✓ A B C D ✓ District New Braunfels Original Town L	ots	



Address	3	43 MAIN PLAZA	PIDN		
Common Name			50		
Year Built	ca. 19	025			
Original Use	ginal Use RECREATION/CULTURE: Theater				
Current Use	COM	COMMERCE/TRADE: Professional			
Stylistic Influence		MODERN MOVEMENT: Moderne			
Building Form		Two-Part Commercial Block			
NRHP Assessment		Eligible Property: Contributing Resource			
NR Criteria Individual		✓ A B C D ✓ District New Braunfels Original Town L	ots		